

**Hunchback of Notre Dame**  
**Script changes 1/13/09**

**Page 1, revised cast list.**

**Page 82, add at beginning of scene:**

FROLLO

She keeps the door locked – for sanctuary. Call out to her so that she knows it is you.

GRINGOIRE

Esmeralda? It is Pierre. Can you hear me? *(To FROLLO)* Perhaps a bit more noise. *(He pounds on the door or stamps on the floor.)*

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**Page 84, after ESMERALDA kisses GRINGOIRE, insert:**

*Meanwhile, as the set is changed ...*

CORPORAL

A rotten night to be out, sir.

LIEUTENANT

Nonsense, my boy! You listen to me, the King's Guards is a great job for a young man like you. Plenty of fresh air–

CORPORAL

You call this fresh? It reeks of chamber pots, and not even fresh chamber pots.

LIEUTENANT

You have the respect of your fellow citizens–

CORPORAL

They throw turnips at me!

LIEUTENANT

And women love a man in uniform.

CORPORAL

I can't even buy a kiss.

LIEUTENANT

No? Perhaps you're wearing it wrong, then.

CORPORAL

I don't know. You do all right, and Captain Phoebus has them lined up in lust.

LIEUTENANT

True enough. Well, you let us worry about the women.

CORPORAL

Speaking of women, isn't that the one we were to watch for?  
The Gypsy girl there?

*GRINGOIRE runs out, banging the tambourine and singing (badly) one of her earlier songs. He is grabbed immediately by the guards.*

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