

Hunchback Sound Cues

Record Actors Teach Actors

Page	Cue	Sound	Recorded or Live	Created by
2	Pre-show	House music	Recorded	Chris
2	A few minutes before curtain	Song under guitar	Recorded	Chris
2	A few minutes before curtain	Guitar	Live	Chris teach Scot
2	Lights fade	Song under guitar fades out		
5	PHOEBUS: and loose women	Bells ringing three times	Recorded	James
8	VIOLET: It looks like we will need good luck after all.	Sound to indicate that Cardinal has arrived	Live	Actor
13	FROLLO: ... and a stain on the earth!	Esm's song music. Also tambourine onstage.	Recorded and live	Chris record and teach Matt
16	GRINGOIRE's last line of the scene	Bells ringing eight times	Recorded	James
19	PHOEBUS's last line of the scene	Music for drunk song	Recorded	Chris
20	After song (continuation of cue above?)	Same music as drunk song, but further away	Recorded	Chris
25	CLOPIN: Hanged.	Music stops abruptly		
29	Light change to spot on Gudule	Choral	Live	Chris teach actors
32	PHOEBUS: ... public display in the stocks.	Drumroll	Live	James teach Matt
32	COUSIN flog QUASIMODO	Whip sound	Live (belt)	James teach David (and loan his belt)
34	Light change to spot on Frollo	Choral	Live	Chris teach actors
34	End of Frollo prayer	Choral	Recorded	Chris teach, James record and alter
41	PHOEBUS: Then I do wish it, La Esmeralda. [ESMERALDA indicates to Matt that she needs music]	Tambourine	Live	Chris teach Matt
41	Tambourine.	Music for ESMERALDA to dance to. NEED TO KNOW HOW MUCH MUSIC SHE NEEDS	Recorded	Chris
43	End of scene	Choral	Live	Chris teach actors
45	End of scene	Bar music	Recorded	Chris
49	PHOEBUS: Very good. [PHOEBUS and ESMERALDA move into "room"]	Bar music changes to sound like it's in another room.	Recorded	Chris
50	PHOEBUS: Esmeralda [they kiss]	Fade out music		
52	MME CLOPIN: ... an execution	Music for Icarus song	Recorded	Chris
54	LIEUTENANT and PRIVATE enter	Drumroll	Live	James teach Matt
56	FROLLO: God have mercy upon thee	Drumroll	Live	James teach Matt
57	GUDULE: Hang her!	Great ringing of bells	Recorded	James
58	End of Act I	House music	Recorded	Chris
59	Beginning of Act II	Bells strike twelve	Recorded	James
60	QUASIMODO: Rest now. Sleep.	Six bells ring.	Recorded	James
61	GUDULE: What a grander thing still, to love!	Nine bells	Recorded	James
64	QUASIMODO: There is little I desire more.	Music for Esm's song	Recorded	Chris
64	ESMERALDA: You begin, ... I will match you.	Music for Esm's song	Recorded	Chris
73	Light change to spot on QUASIMODO	Choral	Live	Chris teach actors
76	JEANETTE: And don't say "naaa" to our request.	Percussive support	Recorded and live	Chris record and Chris teach Matt
86	FROLLO: We will see the end of the witch's life tonight.	Sound of mob.	Live	James help actors
87	GERARD: Sanctuary my ass!	Pounding on the door (use chest?)	Live	James teach actors
87	GERARD: Bring her out!	Music for gypsies and soldiers	Recorded	Chris
88	CLOPIN: Storm the church!	Bells ringing loud	Recorded	James

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88	QUASIMODO: Esmeralda!	Bells a bit quieter so we can hear next bit of dialogue and other live sound effects.		
88	Integrated with fight choreography	Battle sounds	Live	James help
88	GRINGOIRE: He turned his brothers the gargoyles into missiles.	Falling rock	Live?	James help actors?
89	GRINGOIRE: He took the cauldrons of molten lead ...	Molten lead	Live?	James help actors?
89	QUASIMODO: The bells rang. (bottom of page)	Bells louder again.		
89	Lights fade	Bells fade.		
93	PHOEBUS: It doesn't matter. Nothing does.	Esm's song music or BETHANY CAN WE DO THIS A CAPELLA?	Recorded	Chris
94	Lights up on next scene	Mob in the distance	Live and recorded	James
94	Lights up on next scene	Whip sound	Live	James teach David
94	FROLLO: ... no good if she doesn't cry out.	Long scream	Recorded	James record Bethany
94	FROLLO: At last.	Drumroll (build to bang)	Live	James teach Matt
94	[drum bang] FROLLO: ... Was I so hideous?	Sound of a trap opening and a body falling through.	Recorded	James
96	ALL: Gone. (whispered, last line of play)	Bells far away and receding	Recorded	James
96	As lights fade up for curtain call	Bells fade into house music	Recorded	Chris create house music. James produce cross-fade.